

SPARTAN DAILY

VOLUME 124, NUMBER 45

Serving San Jose State University since 1934

MONDAY, APRIL 11, 2005

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Campus housing evolves over time

First halls built in 1960

By Traci Newell
Daily Staff Writer

San Jose State University has a long history of housing students. As time has progressed, the residence halls have evolved to accommodate the changing needs of SJSU students with Campus Village being the latest residential addition.

"You now have an apartment situation that accommodates any and all student lifestyles," said history lecturer Eric Narveson.

Narveson said that in the 1950s, there were no residence halls on campus, but students lived in off campus houses that were approved by the university.

SJSU yearbooks from the 1950s devoted 20-page sections to different off-campus houses. On each page were pictures of the residents, the housemothers and a description of the house and social events.

Knight Manor, a house for women in 1956, described its residence as "a homelike atmosphere" where they strived to provide "a close companionship for its inhabitants."

"Student population was stable all the way up through World War II," Narveson said. "So the contracted housing met those needs."

Narveson said that when the



Zach Beecher / Daily Staff

David Lueterio, a freshman majoring in advertising, hangs out in his room while watching a golf tournament Sunday. He intends to move into Campus Village in the fall, but he's not sure whether to get a meal plan.

men started coming back from war, there was an obvious need for residence halls. In the mid-1950s, SJSU started planning the construction of six brick residence halls.

The brick halls opened in 1960, said Diana

Tran, the community relations coordinator for University Housing Services. Of the six brick residence halls, three were located on the corner of San Salvador and 10th streets and the other three were located at Seventh and San Salvador

streets.

When the buildings opened, they were divided by gender. The Seventh Street brick

see HALLS, page 3

Gay allies vow Day of Silence

By Angela Forte
Daily Staff Writer

Members and allies of the Gay, Lesbian, Bisexual and Transgender Allies, an organization at San Jose State University, will take a vow of silence Wednesday as part of the National Day of Silence and Queer Awareness Week.

According to the organization's Web site, the group was created to provide gays, lesbians, bisexuals, transgenders, transsexuals, their friends and supporters, students, faculty members and staff of SJSU an opportunity to meet in a supportive environment where they can discuss issues and concerns related to their membership.

According to a written statement by the GLBTA, events evolving around the day of

silence will begin today with people meeting at Paseo de Cesar Chavez to write words of oppression, hate and discrimination on simulated bricks to create a wall that will be destroyed shortly after the silence ends.

According to the Day of Silence Web site, the day was created by the Gay, Lesbian and Straight Education Network along with the United States Association in 1996.

According to the Web site's written state-

ment, the day intends for students to lead a day of action where those who support making the anti-lesbian, gay, bisexual and transgender bias unacceptable in schools take a day-long vow of silence to recognize and protest the discrimination and harassment — in effect, the silencing — experienced by the lesbian, gay, bisexual and transgender

see DAY, page 3

Students balance school, parenting

By Angela Forte
Daily Staff Writer



Lorry Thomas / Daily Staff

Melissa Tantaruna, a senior majoring in nursing, poses with her son Matthew at San Jose State University Associated Students Child Development Center. Matthew attends the center full time while Tantaruna, a single parent, goes to school.

At the Associated Students Child Development Center, babies take their first steps, toddlers wobble around building blocks and preschoolers play dress up while their parents, just blocks away, attend class at San Jose State University.

Frances Roth, director of the A.S. Child Development Center said the center, created in 1972, offers childcare for children 6 months to 5 years old currently has a waiting list of 120 families.

"Student parents are first priority, faculty members and staff parents are next and then those in the community," Roth said.

Roth said parents with the lowest income are accepted first and those who pay full fees are chosen on a first-come, first-serve basis.

Roth said 40 percent of the children at the center come from low-income, typically single-parent households.

Most single parents whose children attend the center, Roth said, are women with preschool children.

"Most single parents at the center are mothers, but we do have a few single fathers," Roth said. "No matter the situation, single parents have a lot on their plates — studying, caring for their child and part-time jobs."

Roth said that although the parents are sleep deprived because of their busy schedules, they are determined individuals who do graduate.

"The graduation rate here at the center for student parents is 100 percent," Roth said.

Melissa Tantaruna, a senior majoring in nursing and single parent to 4-year-old Matthew, said that between school and parenting, she has no social life.

"With school and my son, sacrifice is everything," Tantaruna said. "After school, I pick up

see PARENTS, page 6

International Week kicks off with events

By Christine Glarrow
Daily Staff Writer

The sixth annual International Week, themed "peace through international education," hopes to provide the campus with several worldly events and opportunities this week.

The department of hospitality management and the Gamma Beta chapter of Alpha Phi Omega fraternity are volunteering interns to help out with the week's events.

"This year's week marks a special occasion," said Helen L. Stevens, director of International Programs and Services.

It's "the centennial for J. William Fulbright, the U.S. senator instrumental in establishing international education as an important factor in the U.S. Department of State priorities," she said.

International Week is composed of various events that began Thursday and finish April 15.

This week, students will have the opportunity to decorate peace flags, using fabric and markers provided by the week's sponsor, International Programs and Services. Students are encouraged to "create on the flag material their concept of peace, either with words or drawings or both," Stevens said.

The peace flag creation will be held from 10.30 a.m. to 2 p.m. and is free for students. The flags will be displayed near the Student Union, between the Spartan Bookstore and the Art building and at the International Banquet on April 14.

An International Students as Job Applicants workshop, co-sponsored by the Career Center, will be held Tuesday. Because international students with F-1 or J-1 visas may apply for work related directly to their field of study, the

see INTERNATIONAL, page 5

HOW SWEDE IT IS

Bloggers and journalists can share resources

A panel of journalists and bloggers debated the question "Who is a journalist?" Friday during a National Press Club event aired on C-SPAN2.

As an aspiring journalist, I found the topic intriguing at first. My interest quickly waned, however, as the panel members reiterated the same worn-out arguments positioning credentialed journalists against news bloggers.

The increasing popularity of "blogs," the publication of personal diary entries and commentaries on the Web, has challenged the media industry's long-held monopoly as the sole provider of news. It has, additionally, caused a rift among media professionals, some of whom welcome the blog revolution and some of whom fear that uncorroborated news postings would undermine journalistic integrity and standards, and diminish the value of professional journalists.

No matter what you believe, the fact remains that bloggers are here to stay and so are professional journalists. Rather than dwelling on whether bloggers who post news stories are journalists, the media industry needs to look at how to utilize the strength of both industries to enhance reporting overall.

According to a 2004 poll by the Pew Research Center, only 38 percent of Americans believe that traditional media adhere to objectivity principles, compared to 58 percent in 1988. In the late '90s, political activists, such as Rush Limbaugh, Bill O'Reilly and Al Franken, vociferously declared their political biases in interviews, talk shows and one-sided news casts. Americans adjusted to this sensationalized journalism and stopped counting on the media to provide objective coverage. And although few would deny the abundance of false information circling on the Internet, the stretch between it and the mainstream media seems less far-fetched today.

Plus, gossip is fun, and blogs tend to post rumors, one-source articles and opinions more freely than regular media.

Blogs provide numerous benefits to traditional journalists by functioning as a tool to scan for conversations about specific topics, find alternative sources for stories and view commentaries for different viewpoints or aspects of a story. Additionally, by scanning

brief blog postings, media professionals could investigate unusual stories that ordinarily go unnoticed.

Perhaps most beneficial, however, is the opportunity afforded by blogs to communicate with readers to better understand their concerns regarding a particular story or the media in general. The growing number of persons who have a blog or visit blogs indicates that people want more interaction with their news providers, a notion the mainstream media needs to acknowledge to remain in touch with its consumers.

Bloggers, on the other hand, could also increase their influence by collaborating with the traditional press. Some bloggers argue that conventional journalism is coming to end, as its audience has now also become its competitor. Also, the wealth of information on the Internet has cost the mainstream media its sovereignty as gatekeepers of news, which some bloggers argue will ultimately lead to its demise.

The skills of media professional will not, however,

become obsolete. Established media outlets enjoy much greater access to resources than bloggers, who often lack the personnel, time and money to report their own stories and, thus, rely on wire services for news. Some bloggers also work for businesses and companies that pay them to publish articles that depict their employers favorably.

Professional journalists will continue to provide valuable skills, including the ability to absorb, organize and condense piles of information into a cohesive story that captures the essence of an issue, as opposed to muddling it with clutters of haphazard paragraphs so commonly encountered on blogs. Yet, with new innovative techniques of gathering and sharing information on a global scale, bloggers have made it clear they are here to stay.

Anna Molin is the Spartan Daily managing editor. "How Swede It Is" appears every Monday.



ANNA MOLIN

WORLD OF THE NO

BRIAN PEREZ



Bush's Worst Wish

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to spartandaily@cas.sjsu.edu titled "Sparta Guide." Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

School of Art and Design

An art exhibit featuring student galleries will take place from 10 a.m. to 4 p.m. in the Art building. For more information, call the gallery office at 924-4330.

Catholic Campus Ministry

Daily Mass will take place at 12:10 p.m. in the Catholic Campus Ministry chapel. For more information, call Father Mike Carson at 938-1610.

Counseling Services

An emotion management group meeting will take place from 1 p.m. to 2:20 p.m. in Counseling Services of the Student Services Center. For more information, call 924-5910.

Feminist Majority Leadership Alliance

A panel discussion on reproductive choice and religion will take place at 2 p.m. in the Costanoan room of the Student Union. For more information, call Cindy at 924-6500.

Hip Hop Congress

"Alieness: All Skills Level Breakdancing Workshop" will take place from 5 p.m. to 8 p.m. in the Umuhum room of the Student Union. There will be a \$5 charge for SJSU students. For more information, call Wes Kuruwara at 859-6479.

TUESDAY

Women's Resource Center

An Equal Pay Day bake sale will take place from 11 a.m. to 1:30 p.m. in front of the Student Union. For more information, call Anne at 924-6500.

Pep Center

"Big Phat Greek Barbecue" will take place from 11 a.m. to 2 p.m. in Paseo de Cesar Chavez. For more information, call Kacie Perru 489-7011.

Career Center

"Careers in Aging" will take place from noon to 1:30 p.m. in the Guadalupe room and in Mosaic of the Student Union.

Art of Living Club

"Secrets of Breath" will take place from noon to 1 p.m. in the Ohlone room of the Student Union. For more information, call Sachin at 772-5050.

Phi Alpha Theta

A meeting will take place at 3 p.m. in room 135 of Dudley Moorhead Hall.

Department of Communication Studies

An intimate communication workshop will take place from 4 p.m. to 6 p.m. in room 217 of Hugh Gillis Hall. For more information, call Elijah Keyes at 398-8945.

BRUTALLY HONEST

Wrestling about intensity, passion and happiness for longtime fanatic

This was bigger than a U2 concert. Better than Sting.

I went to the Super Bowl of wrestling, "WWE WrestleMania XXI," on April 3 in Los Angeles.

As a young boy, I loved wrestling. I was a Hulk-a-Maniac — I took my vitamins and said my prayers.

In high school, I'd cut classes to buy tickets for the shows here in the Bay Area.

My buddy and I even pondered ditching our dates for junior prom to go to WrestleMania 2000 in Anaheim. He eventually wussed out, but I would have done it if he was down.

So when I had the date open on April 3, I was ecstatic. I had to go.

Before I get into the actual event itself, let's clear some things up. Yes, I'm aware wrestling matches are "predetermined." Do not ever call what these guys do fake. It's far from it.

Wrestlers get hurt, and they get seriously injured. It's not uncommon for wrestlers to suffer many broken bones a year. Many suffer neck injuries from the impact they take when they land.

The best analogy I can give about wrestlers is they are actors who do their own stunts.

Wrestling is long past the era of chunky, immobile brawlers with little athletic ability.

The wrestlers of today leap off ladders, falling awkwardly, along with doing flips off the ropes.

They also do a lot of impromptu speeches. When a camera and microphone is in front of their faces, the wrestlers do not get to read a teleprompter. There's no rehearsed script.

They have to keep their intensity and sell the feud or match they're in to the fans.

There's no room for messing up a line or giggling.

Many WWE wrestlers today have athletic backgrounds. Kurt Angle is a 1996 Olympic gold medalist in wrestling. Many other wrestlers participated in amateur wrestling, played professional football or were professional bodybuilders.

Another thing one has to remember about wrestling is there are no second takes. Wrestling is like a Broadway performance. The stage is the wrestling ring, and if one messes up, a large live — as well as television — audience will see it.

There's also no offseason in wrestling. These guys are always on the road, with almost no time off. As of this writing, half of the roster is in Australia. The other half is traveling back for a show in Illinois tonight. Next week they'll be at Madison Square Garden, and

a few days later, they're off to Germany and Ireland.

So if you don't like wrestling, that's fine. Just don't disrespect these guys by calling what they do "fake."

As for the event itself, the longest part of the experience was getting there.

My dad, uncle, my girlfriend and I left the Inland Empire around 1:30 p.m. for a 3:45 p.m. start time.

L.A. traffic is the worst traffic in the world. Wherever you're going, take the expected time to get there and multiple it by 100.

We arrived in Los Angeles around 3:15 p.m. and would have liked to park. The only problem was the police had brilliantly decided to close off three streets, all of which led to the Staples Center.

So after going around the barricades, we finally got to park.

It was nearly 3:40 p.m. by then. The line to enter the building was so long, one might have thought the Staples Center was giving out free beer and condoms.

This wasn't the case. WrestleMania was just that damn big.

Before entering the building, I noticed people had to go through metal detectors.

I told my uncle this was ridiculous. He told me, "It's L.A., they gotta do it."

Of course, I set off the metal detectors — I always do. A guard ran his wand over me, and he found my gat in my waist band.

Just kidding.

Once we got in, we went to our seats. The seats were five rows from the top. It wasn't so bad though. The Staples Center roughly holds around 18,000 people, so it wasn't like the wrestlers were sprites on a Game Boy video game. Even the bad seats like mine were decent.

The event was awesome. There was a crazy ladder match, as well as two world title changes. Hulk Hogan made his return.

Everyone seemed to go home happy.

As a longtime fan, I've followed professional wrestling through the good times and bad.

Wrestling has also served as an escape for me in my life when I went through some tough times.

I'm not ashamed to call myself a wrestling fan — a lifelong fan who respects what this business is about.

Ken Lotich is the Spartan Daily executive editor. "Brutally Honest" appears every Monday.



KEN LOTICH

SPARTAN DAILY

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SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$40 and (semester) \$25. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis. Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95129-0149

POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95129-0149

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A letter to the editor is a response to an issue or a point of view that has appeared in the Spartan Daily.

Only letters between 200 to 400 words will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, label and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@cas.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95129-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

HALLS - Used to be separated by gender*continued from page 1*

halls housed women, whereas the 10th Street halls housed men. Each building was named after a famous graduate or important contributor to SJSU's history of success. Hoover, Royce and Washburn halls were the female housing. Allen, Markham, and Moulder halls housed the male residents.

Narveson said the 18 floors and close to 500 rooms carried the load of students needing on-campus housing until SJSU built Joe West Hall, the beige tower with bulging window frames sometimes referred to as "Waffle Tower," in 1967. Joe West Hall, located at 375 S. Ninth Street, is 12 stories high and can house more than 650 residents.

Tran said the next campus housing built after Joe West Hall was Spartan Village, located about two miles off campus near the campus Park & Ride lot. Spartan Village opened in 1984.

Spartan Village is an apartment complex that houses 58 two-bedroom furnished apartments with kitchens.

"We find that many of our sophomores, juniors, seniors and graduate students prefer the apartments for privacy and the independence they provide," Tran said.

When conducting focus groups to help figure out a design for Campus Village, Tran said, students said they wanted apartment living as they got older.

In 2003, to make way for the needs of apartment living, SJSU demolished three of the brick residence halls, Allen, Markham and Moulder halls. They also began construction for the new Campus Village that will offer apartment living spaces for faculty members and students.

During the time of construction, Tran said, the university has leased two buildings of upper-division housing at Esplanade apartments, located near San Jose's Japantown off of Ninth Street. This apartment complex is being used because

the demolition of the three brick residence halls created a need for additional housing spaces, Tran said.

Campus Village construction has been going on for nearly two years now and is scheduled to open in the fall. Tran said there will be a building for freshmen, an apartment building for upper-division students, and an apartment building for faculty members and staff and guests.

"The Campus Village is the largest housing project undertaken by not only SJSU, but also the (California State University) system," Tran said.

Tran said that once the Campus Village opens, the housing department will re-evaluate the campus needs to see if there is a projected need for more housing. There is already a phase two and phase three planned. Phase two would require the demolition of the remaining three brick residence halls and phase three would be the destruction of Joe West Hall. Tran said, however, this wouldn't happen for several years.

Surf's up ...*Ryan Balbuena / Daily Staff*

Bron Huessenstamm of the Los Angeles Arc Angels carves a turn into a wave during game three of the National Surf League 2005 Quicksilver California Cup on Friday at Steamer Lane in Santa Cruz. The LA Arc Angels lost the game to the Santa Cruz Stormriders, 94.25-75.75, during the first leg of the California Cup. The next stop of the tour will be April 20-24 in Leo Carillo State Beach in Los Angeles.

DAY - Seeks to unite allies to fight discrimination against lesbian, gay, bisexual and transgender students*continued from page 1*

students and their allies.

The silence signifies that the allies do not support the prejudices or discrimination against lesbian, gay, bisexual and transgender students, said Jason Fithian, a junior majoring in photojournalism and treasurer of GLBTA.

"The silence recognizes the hate and protests it with silence," Fithian said.

Teresa Perales, the LGBT diversity advocate intern at the Mosaic Cross Cultural Center and a senior majoring in communication studies, said that although a day of silence is powerful, members of the GLBTA decided to use an entire week to promote queer awareness.

"All the events occurring this week are important because they give allies — even those who don't identify as being lesbian, gay, bisexual or transgender — a chance to get involved based on the fact that they support equal rights for all persons," Perales said.

Fithian said that although the SJSU campus doesn't experience a lot of hate crimes against queer students, a lot of homophobia still exists.

It is difficult, Fithian said, to get students involved because many of them fear the unknown — those who do identify as lesbians, gays, bisexuals or transgenders and those who support it.

"A lot of people who sexually identify with the GLBTA are scared to show support because they fear their safety in regards to harassment," Fithian said.

As a resident adviser, Fithian said, he feels safe on campus, but understands that a lot of students don't and are scared of being harassed.

"It is a touchy subject for most college students because it is their first time away from home and they have not yet come out to their families, friends and the school organizations they are affiliated with," Fithian said. "When they do come out, they fear that these people won't accept them and it might impede their success in college."

According to a GLBTA written statement, today's Paseo de Cesar Chavez meeting will be followed with a Queer People of

Color Caucus at the Mosaic Cross Cultural Center from 3:30 p.m. to 5 p.m.

According to a GLBTA written statement, the Queer People of Color Caucus creates a space for identified queer students of color to discuss issues and perspectives facing their community.

"The caucus creates a safe space that brings attention to students' needs concerning their vari-

Gobin said he discusses the tensions that exist between being a white, privileged male raised in a Croatian, Catholic, working class family and also being queer.

"For example, I am white and some may think I have the privileges that go along with it, but as a queer I cannot marry. I cannot donate blood and I do endure harassment," Gobin said.

Gobin said he has gone on tour with his presentation to other college campuses and that the presentation has won regional and professional conference awards for higher education.

According to the GLBTA written statement, the films "Angels in America," about the politics of AIDS, and "My Life in Pink," about the experiences of a transgender child,

will show at the Cross Cultural Center on Tuesday.

Students will break down the fake brick wall of hateful words at 3 p.m., once the silence ends, on Wednesday.

"We will create the visibility of silence and then end it once the wall is broken," Perales said.

Perales said that afterward, all allies and interested students are welcome to attend a GLBTA meeting that will be held in the Constanioan room at 5 p.m., followed by a "Guess Who's Gay?" panel at noon Thursday at the Mosaic Cross Cultural Center.

The panel will ask students general questions that do not pertain to their sexual identity and at the end, audience members will guess which students

identify as lesbians, gays, bisexuals and transgenders.

Additionally, Oscar Battle Jr., coordinator of health education at the Student Health Center, said April is nationwide Sexually Transmitted Infections month, urging students to get tested.

There is no fee for STI testing, Battle said, and on April 26, 27 and 28, the center will provide free HIV testing — a usual \$10 fee.

"I decided to market the HIV testing after Queer Awareness Week because it makes sense to administer the information to stu-

dents and then offer them the services," Battle said.

Elgie Hurd III, a first-year graduate student studying sociology and ethnic and cultural health team leader at the health center, who administers the tests with Battle, said the tests show that the center cares about the students' health and the maintaining of their health.

"A lot of students have been coming to the center this month and we hope to expect a lot during the end of April," Hurd said.

"At the health center, we want to promote student success and that

begins when students can stop worrying about past sexual encounters by getting tested," Battle said.

Hurd said Queer Awareness Week is important because it not only allows the health center to help students with maintaining their health, but it also makes students aware of the hate that surrounds queers.

"Hopefully, students will use this week as an opportunity to realize the problems that exist."

For more information about GLBTA, contact Teresa Perales at 924-6255.

"The silence recognizes the hate and protests it with silence."

**Jason Fithian,
student**

ous cultures and sexual identities," Perales said.

For example, said Perales, students who are Mexican will often get recognized based on ethnicity, but not by their sexual identity.

Perales said the caucus provides a space that allows the students to be recognized for both of their identities.

"In cultural groups, queer identity exists as well and the caucus tries to incorporate this queer identity within one's ethnicity," Perales said.

After the caucus meeting, Kristo Gobin, a second-year graduate student in communications, will present "That's So Gay!" at 9 p.m. in the Dining Commons.

Gobin said the presentation is a performance piece that discusses his personal experience of coming out.

"The Faculty, Staff, Students of the Department of Communication Studies congratulate COM Studies Major Alberto Gutierrez on his election as AS President."



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Tuesday, April 12, 2005

Conversation and Q&A,
Dr. Martin Luther King, Jr. Library
(co-sponsor of this event)
2nd Floor Meeting Rooms
12:00 noon - Free Admission

Reading and book signing
Dr. Martin Luther King Library
(co-sponsor of this event)
2nd Floor Meeting Rooms
7:30 p.m. - Free admission

Books by Ishmael Reed are available at



For more information on Center for Literary Arts events, please call
(408) 924-4600 or visit our website at www.litart.org. All CLA
events are wheelchair accessible.

The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at SJSU and by grants from the City of San Jose Office of Cultural Affairs, Arts Council Silicon Valley, and Applied Materials. The CLA thanks Stratta Grill and Bar, J. Lohr Winery, Citti's Florist, Hixix Comics, the Dr. Martin Luther King, Jr. Library, and Poetry Center San Jose and the Student Union, Inc. of SJSU for sponsoring events.

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Spartans take series against Bulldogs in extra innings

Contreras drives in the winning run in the 10th, assuring SJSU's dominance of the WAC

By Amber Sheldon
Daily Senior Staff Writer

In the bottom of the 10th, with two outs and the bases loaded, Spartan baseball power hitter Anthony Contreras connected with the game-winning single to clinch the game and the series against Fresno State University at Municipal Stadium on Sunday.

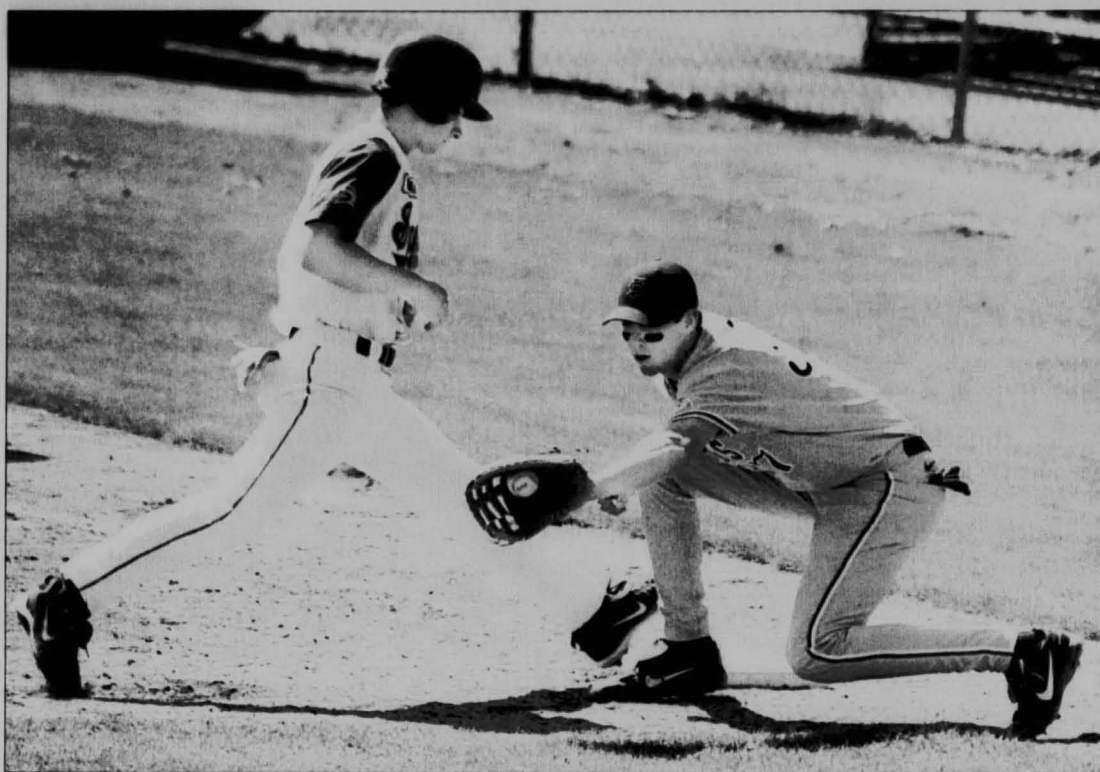
The Spartans came out on top 6-5 in extra innings after both teams tallied 13 hits

failing to sweep Western Athletic Conference cellar dweller University of Hawai'i places the Spartans on top of the WAC.

SJSU first baseman Brandon Fromm said the two victories against the Bulldogs provide the Spartans with the upper hand heading into next weekend's series against the Wolf Pack.

"It puts us in a good spot to take care of our own destiny," Fromm said.

In the second game of the doubleheader, the SJSU sophomore starter went



Benjamin Favola / Daily Staff

Spartan infielder Anthony Contreras, left, successfully evades being tagged out by Fresno State first baseman Ryan Penn during the bottom of the eighth inning of game one of the team's doubleheader against the visiting Bulldogs Saturday. Contreras was tagged out a few minutes later while attempting to steal second base.

GAME THREE SPARTANS 6, BULLDOGS 5

in the contest.

Contreras, who went 3-for-4, said San Jose State University head coach Sam Piraro told the players it was going to be a big battle for first place.

"I knew we'd have to step up our game and beat these guys," Contreras said. "Plus, they're our rivals, so it's always good to beat Fresno State."

Spartan right-handed pitcher Steve Jones collected the win after manning the mound for two innings, holding the Bulldogs to just three hits and no runs to close out the game.

Jones said Fresno has always been a good club — especially when hitting.

"I hadn't thrown all weekend so my arm was pretty fresh," Jones said. "I'm glad we came out with a win."

On Saturday, SJSU split a doubleheader with Fresno, dropping the afternoon match 4-3, but rallying back to take the nightcap 3-1.

The series win against the Bulldogs, coupled with the University of Nevada

GAME TWO SPARTANS 3, BULLDOGS 1

3-for-8, snapping a 2-for-29 slump at the plate to help his team hand the Bulldogs a losing decision.

In the bottom of the fourth frame, Fromm said he blasted the ball over the right field wall to pick up his second home run of the season — two months since posting his last homer against the University of San Francisco on Feb. 8.

"It was a full count and I was battling," Fromm said. "He threw a fastball that was kind of up, but it was close — too close to take."

Spartan southpaw pitcher Branden Dewing pitched a complete game for the third time this year, allowing just six hits to earn his fifth win of the season.

Piraro said Fresno is a tremendous offensive team and the competition was tight throughout.

"I have to give our guys credit for competing the way they did," Piraro said. "I thought they swung the bat very well, which has been an Achilles' heel of ours."

SJSU infielder Ricky Saucedo returned

to the lineup as a designated hitter after

GAME ONE BULLDOGS 5, SPARTANS 4

suffering a pinched nerve in his shoulder during the pre-season.

Sauceda went a combined 2-for-8 Saturday after not seeing live pitching in months, he said.

"It was up to the coach whether I would play or not and for the most part I was ready — just a little nervous," Saucedo said. "I'm going to DH the rest of the year."

Despite overcoming a 3-0 deficit by the sixth inning, the Spartans were unable to tally the equalizer after the Bulldogs post-

ed a one-run lead in the top of the eighth stanza.

SJSU right-handed pitcher Shane Brechmann was dealt the loss after 5 innings of work in relief of starter Brandon Hennessey.

The Spartans are scheduled to be back in action when they host Saint Mary's College, with the first pitch at 7 p.m. on Tuesday at Municipal Stadium.

Giants crush Rockies without the long ball

SAN FRANCISCO (AP) — The San Francisco Giants are winning with small ball, a new approach for the team with the game's most feared slugger.

Jason Schmidt singled twice in San Francisco's seven-run fifth and gave up only two hits in six sharp innings, and the Giants completed a three-game sweep of the Colorado Rockies with an 11-4 win Sunday.

San Francisco is 4-2 without injured star Barry Bonds.

Mike Matheny hit a two-run double, Marquis Grissom had a two-run single and Lance Niekro drove in a run two days after being called up for San Francisco, which scored 25 runs in the series after losing two of three to rival Los Angeles to start the season.

Grissom and Pedro Feliz have hit safely in every game.

"We have to do all that to stay afloat," manager Felipe Alou said. "We can't wait for the long ball, even though we've won a couple games with the long ball. That's not us. We have to grind day in and day out."

Colorado lost its fourth straight

after beating San Diego 12-10 in its opener — two on late rallies by the Giants in the first two games at SBC Park.

The Rockies were swept for the seventh time in San Francisco, their most in any city.

Schmidt (2-0), out with a nasty case of the flu Thursday, retired his first seven batters and didn't allow a hit until J.D. Closser's broken-bat liner clipped off Deivi Cruz's glove at second and just escaped the infield in the fifth.

The pitcher got a bloop single of his own leading off the bottom half and scored on Omar Vizquel's double. His second single of the inning scored Matheny, marking the first time a pitcher had two hits in an inning since San Diego's Brian Lawrence on Sept. 20, 2003, in the seventh inning at Colorado.

"He's a pretty good hitter," Grissom said. "We tease him that he swings at the junk. But we all do."

Schmidt took an IV on Friday to replenish the fluids he lost while ill, then declared "I'm going to pitch no matter what."

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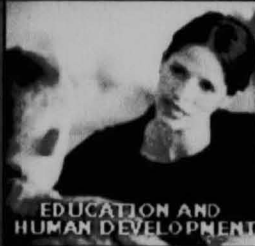
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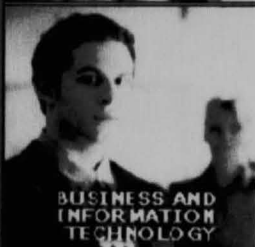
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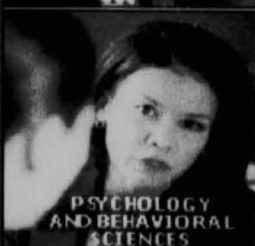
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INTERNATIONAL - Banquet hopes to raise funds for students

continued from page 1

workshop "gives pointers on the immigration and practical considerations involved," Stevens said.

The workshop will begin at 3 p.m. in room 189 of the Engineering building.

The Study Abroad Fair will take place from 10 a.m. to 2:30 p.m. on Wednesday at the Paseo de Cesar Chavez, where information will be available to students who are interested in studying abroad, Stevens said.

The study abroad fairs, which are held monthly, are "a good opportunity to get general information," said Dave Rudel, Study abroad coordinator and coordinator for the study abroad fair and panel discussion.

Following the fair, a Study Abroad Panel will take place in the Pacifica room of the Student Union at 3 p.m.

The five-member panel includes Dennis Jaehne, who taught with the Bath, England, program for two semesters and did study abroad as both an undergraduate and graduate student in Austria.

The panel will also include other students and alumni, all of whom will discuss their experiences with studying abroad and how it can have an impact on students' futures, Stevens said.

"They will be talking about how studying abroad will contribute to student academic, professional and

personal goals," Rudel said.

Students will also have the opportunity to ask questions, Rudel said.

Then, a Peace Corps Information Session will be offered in the Student Union's Pacheco room from 6 p.m. to 7 p.m. There, a Peace Corps representative will give a presentation on the Peace Corps, which offers "another way to work abroad," Stevens said.

On Thursday, another workshop co-sponsored by the Career Center will be held in the Career Center, starting at 3 p.m. Titled "Exploring International Careers," the workshop will provide information to students who are interested in working abroad.

At 6 p.m., an International Scholarship Fundraising Banquet will take place in the University Room.

There, Harriet Fulbright, widow of Senator J. William Fulbright, promoter for the Fulbright Centennial Celebration, will be introduced by Interim

Barozzi, with an award for outstanding support and service to international education.

Money raised will be put toward scholarships for international students and students who are studying abroad, Stevens said.

Reservations are required and the cost is \$25 for students and \$50 for general admission.

On the final day of International Week, Friday, Fulbright will be the guest of honor at the Fulbright Centennial Breakfast for Fulbright Fellowship alumni.

"This is big and exciting news for SJSU," said Stevens.

The breakfast will be held at 9:30 a.m. in the University Room.

International Week will close with an International IQ Quiz in the Umunhum room of the Student Union.

Teams of four to eight members are encouraged to sign up and thus far, about a dozen teams have done so, said Leann Cherkasky Makhni, director of the International House.

"Some of the teams take it really seriously. Some come with a group of friends, just to have fun," she said.

"Teams will compete in a contest by answering questions about the world," Stevens said. The quiz will begin at noon

and winners will receive prizes.

Altogether, the week is "a great way to draw the community in and show them how international our campus is," Makhni said.

Students, alumni whip up pancakes for fund-raiser



Neal Waters / Daily Staff

Drew Bywater, center, an international student from Wales, and Elke Harms from South Africa discuss an order in the kitchen of the International House, while Sora Yum from South Korea looks on during Sunday's pancake breakfast. The pancake breakfast is held each semester to raise funds for the tuition costs of international students living at the house.

By Neal Waters and
Sergey Loginov
Daily Staff

It's Sunday morning — do you know where your pancakes are? If you were one of approximately 300 people in line at the San Jose State University International House, then your pancakes were in the kitchen, being prepared by an all-international cooking staff at the once-per-semester pancake breakfast.

The event put on by the International House since 1983 gathers SJSU students, International House alumni, their families and community residents who live nearby.

Some neighbors to the International House in the Naglee Park Historical neighborhood east of campus said they look forward to the event.

"We look forward to meeting students and neighbors," said Patt Curia, a Naglee Park resident.

"It's a chance to bring town and gown together," said Helen

Stevens, director of International Programs and Services. "Community members have gotten used to coming here as have university folks and students."

James Hsieh, who lived at the house in 1983, came to the breakfast with his wife and two sons.

"I don't remember much, but it was definitely not so many people, and we didn't have to use the patio," Hsieh said.

"The very first breakfast was a fund-raiser," said Bob Aron, who was also an International House resident in 1983. "The idea was to try to keep the university from raising international fees."

Aron, who graduated from SJSU with a degree in music in 1986, came to the breakfast with his wife Yvette Young and her sister Maribel Young, both International House alumnae.

"Technically, it is still a fund-raiser, the money will go toward reduction of fees for the students who work at the International House, but it's also a community outreach," said Leann Cherkasky Makhni, director of

the International House. "We try to bring people in and let them know the International House."

During the breakfast, guests of the International House not only enjoyed the food — pancakes, Mexican fritattas, omelets and hash browns — cooked and served by its residents, but they also had a chance to taste the local talent, from opera singing to Hula dancing.

In a tradition established in the 1990s, the International House residents wore national dress representing various countries.

The first Chinese dress was donated by International House alumna Doris Menendez, who grew up in China.

"Since that, it's been supplemented by residents and alumni and other people in the community. We have dress from all over the world," said Makhni, who was wearing a traditional Indian dress.

"We hope to raise \$1,600 to \$1,700," said Dino Kouyialis, one of the student coordinators of the event.

Strong earthquake hits near Indonesian island of Sumatra

JAKARTA, Indonesia (AP) — A strong undersea earthquake rocked the Indonesian island of Sumatra on Sunday, sending thousands of people fleeing from their homes in panic, but no tsunami was triggered, seismologists said.

The 6.8-magnitude temblor smashed windows in the west Sumatran city of Padang, state

news agency Antara reported. There were no reports of casualties or major damage.

The quake was followed by at least 10 aftershocks ranging up to magnitude 6.3, officials and residents of the seaside city said. Local media reports urging people to leave their homes added to the panic, said Nanang Farid, a Padang resident.

"My house really shook. Everyone who lives by the sea has fled to higher ground," said Farid, who along with his pregnant wife was planning to spend the night at a friend's house inland.

Sumatra was devastated by the Dec. 26 earthquake and tsunami that killed nearly 183,000 people in 11 countries and left another 129,000 missing.

Indonesia, the world's most populous Muslim nation, was the hardest hit, with at least 126,000 people killed and more than 500,000 left homeless, mostly in Aceh province on Sumatra.

The region has since been hit by daily aftershocks that regularly cause people to flee their homes. On March 28, an 8.7-magnitude quake killed at least 647 people on Nias Island, which lies close to Padang.

The epicenter of Sunday's quake was about 70 miles southwest of Padang, the U.S. Geological Survey said. Its depth was 18.6 miles and it struck at 5:29 p.m., it said.

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Timber ...



Neal Waters / Daily Staff

A tree fell on top of a car around 3 p.m. Friday in front of the apartments at 429 S. Ninth St. M. Hayward of the San Jose Police Department said the dead tree appeared to be infested with termites. The City of San Jose arrived to remove the tree at 3:45 p.m. Friday. On March 10, a tree fell on an electrical wire at 620 S. Seventh St. However, there was no damaged property in the incident. Caption by Ken Lotich / Daily Staff.

PARENTS - A.S. offers child care services for students

continued from page 1

my son, prepare him dinner, bathe him and get him ready for bed — I literally have no time to study except between classes, when I'm at school."

Tantaruna said that on most days she is mentally exhausted, but the A.S. Child Development Center helps her find a balance between her schoolwork and parenting by offering services such as counseling, parenting workshops and kindergarten preparedness programs.

"The center provides an open environment among the parents, teachers and children," Tantaruna said. "I am able to visit my son between classes and the center takes him, along with other children to campus to further the interaction between children and parents."

Andrea Vasquez, a junior majoring in justice studies with a 14-month-old daughter at the A.S. Child Development Center, said she wouldn't be able to attend school without the center.

"My daughter is a very active toddler and has made many friends at the center, but like many other families, we have good days and bad days," Vasquez said.

Roth said single-parent children tend to be more needy when it comes to attention.

"They want more hugs and some of them who have experienced some type of abuse are more aggressive when it comes to interacting with other children," Roth said.

Roth said that a family counselor visits the center and works with problematic children as well as offers workshops for single parents.

Nicole Mavrakalis, a sophomore majoring in child development who works at the center, said that in her experience, some children of single parents need more attention.

"Some of the children are needier, but it's not necessarily a bad thing," Mavrakalis said.

For example, Mavrakalis said, a child raised by a single father looks for more attention and praise from the female teachers.

"The child will continually say, 'look what I can do,' or 'look what I did,' and ask for hugs," Mavrakalis said.

Miaka Hill, an SJSU alumna and a teacher at the A.S. Child Development Center, said single-parent children desire more one-on-one attention.

"A lot of the children attach to the male students that work here at the center and some will even try to get attention from unfamiliar faces," Hill said.

Hill said the single parents feel guilty at certain points, but they understand that obtaining an edu-

cation will ensure the best future possible for their children.

Wiggys Sivertsen, director of counseling services, said single parents endure an insurmountable amount of stress.

"To be a student and to go to school and to work on top of it can put a lot of stress and guilt on the parent," Sivertsen said.

Many single parents, Sivertsen said, question whether they should be in school or at home, spending as much time as possible with their children.

"The truth is single parents have to do some skillful juggling with their time," Sivertsen said. "Parents need to understand that the quantity of time that they spend with their child is not as important as the quality."

Setting time aside to visit the park, to go for a walk or to see a movie are examples of ways to spend quality time with your child, Sivertsen said.

"Children don't need as much attention as people think they need to give them," Sivertsen said.

Tantaruna said she sometimes feels guilty for not being able to spend as much time as she would like to with her son.

"However, I explain to my son

part-time job," Aguilar said.

Aguilar said she is currently taking 18 units and spends 32 hours a week at her internship and part-time job.

"A regular day for me is getting up early, bringing Christopher to the center, going to class, studying between classes, going to work and then picking up Christopher," Aguilar said. "It is every other weekend that Christopher and I plan a special day that is meant just for us — like going to the park."

In addition to quality time, Sivertsen said it is important for single parents to continually keep their eye on the prize — education — so they can ultimately get a substantial job to provide for their children.

Sivertsen said single parents need to explain to their children that school is temporary and to continually keep their children informed of their schedules.

"For example, tell your child that there are only four more weeks of school before vacation and always keep your promises," Sivertsen said.

Roth said that when the single parents are in school, they can remain confident that their children are engaging in stimulating activities and learning the essential things necessary for their development.

"Without this center, many parents wouldn't be able to go to school," Roth said.

Sivertsen said she reminds all student parents that it takes a lot of work to raise children and simply playing a part in the production process doesn't make you a good parent.

"No matter who you are, life issues affect parenting whether you're a single mom or sitting on a satin pillow eating bonbons," Sivertsen said.

that mommy is going to school to be a nurse to make the best life possible for him and he understands," Tantaruna said.

Esperanza Aguilar, a senior majoring in social work who has a 2-year old son, said she has used the center's daycare services for three semesters.

"I do feel somewhat guilty trying to be a good parent especially with school, my internship and my

Disability Resource Center hosts film festival to raise awareness

By Erin Caballero
Daily Staff Writer

The Disability Resource Center will host its first film festival, "Gt2Kw Disabilities Film Fest and Experience," this week in the Student Union. The Mosaic Cross Cultural Center, the Disabled Students Association and the Disability Resource Center sponsor the event, which is free of charge.

"It's very exciting," said Shauna Moriarty, retention services coordinator for the Disability Resource Center.

She said the center shows a film or two during its annual "Disability Awareness Week" but has never had a complete film festival before. She estimated that about 30 to 40 people would attend, though said she hoped for more.

"It helps to enlighten and educate, as well as provide an experience for students with disabilities," she said.

The first two films are scheduled from noon to 1:30 p.m. — "The Sound and the Fury" — and from 1:30 p.m. to 2 p.m. — "The Deaf Community" — today in the Pacifica room of the Student Union.

"I think it's interesting and would definitely check it out and see what it has to offer," said Ibrahim Yousif, a sophomore majoring in computer science.

Yousif was diagnosed with muscular dystrophy at 5 years old. He uses an electric wheelchair to get around, and feels that most of the campus accommodates his needs.

He said, however, there is room for improvement, especially in the older Dudley Moorhead Hall and Sweeney Hall.

"Probably my biggest complaint is that not all of the doors

at San Jose State University are accessible, so I have to rely on someone to open the ones I can't. Otherwise, most of the campus is accessible," he said.

On Wednesday, the Disability Resource Center film festival resumes its activities with the next two films, located in the Pacifica Room of the Student Union. The first one from noon to 1 p.m. is titled "Freedom Machines," and the second one, which will immediately follow it and run till 2 p.m. is titled "Breaking the Silence."

The last two films, which will conclude "Disability Awareness Week," will show Thursday. "If I Can't Do It" is scheduled to show from noon to 1 p.m. in the Pacifica room. The last film, titled "My Left Foot," is scheduled to start at 6:30 p.m. in room 189 of the Engineering building.

Three students killed in house fire

OXFORD, Ohio (AP) — Three students were killed in an early Sunday morning fire that gutted a house near Miami University, authorities said.

Julia Turnbull, 21, of Milford, Ohio, and Kathryn Welling, 21, of Bronxville, N.Y., died of carbon monoxide. Butler County Coroner Richard Burkhardt said. A cause of death was not immediately known for Stephen Smith, 22, of Bethesda, Md., who was one of nine students renting the home.

Investigators said they believe the fire was accidental and may have started in a recreation room downstairs because the 911 call came from a nearby room. Police said they

arrived at the house at about 4:30 a.m. and saw flames in the first- and second-story windows.

"It looked like the house had wings of flame," said Jesse Gerulis, a Miami sophomore who lives in a nearby university housing complex.

Investigators believe 11 people were in the house when the fire started, seven residents and four guests, fire chief Len Endress said.

Turnbull and Welling were found in second-floor bedrooms, while Smith was found near the front door. All three bodies were burned beyond recognition, Burkhardt said.

The eight other people managed

to escape from the burning house, including one who jumped out a second-story window, Endress said.

Two residents were released after being treated at McCullough-Hyde Hospital, across the street from the house.

"A guy jumped out of a second-story window and walked straight into the hospital, head down, a nasty cut on his leg," said Alli Davis, 18, who had been sitting on the roof of a nearby house when the fire started.

The roof of the two-story, brick house had partially collapsed and all the windows had been blown out.



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NEWS

APRIL 11, 2005 — MONDAY

SPARTAN DAILY — PAGE 7

MONDAY

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8:43 p.m. THEFT
Location: Seventh and San Salvador Streets
Summary: A report was taken for a theft of a bike.

9:09 p.m. THEFT
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for a theft of a bike tire from the library.

TUESDAY

11:34 a.m. LOST PROPERTY
Location: Dining Commons
Summary: A report was taken for a lost cellular phone.

1:28 p.m. FOUND/LOST PROPERTY
Location: Fourth Street Garage
Summary: A report was taken regarding a subject in possession of a stolen SJSU parking permit.

1:42 p.m. PETTY THEFT WITH PRIORS
Location: Student Union
Summary: Nguyen, Michael V. DOB 03-12-84 was arrested for allegedly committing petty theft with priors.

2:27 p.m. GRAND THEFT
Location: Art building
Summary: A report was taken for grand theft of a backpack.

3:21 p.m. PSYCHOLOGICAL OBSERVATION
Location: Student Union
Summary: Subject was placed on a 72-hour psychological hold. Theft charges are pending district attorney review.

5:35 p.m. THEFT
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for stolen DVDs.

WEDNESDAY

8:55 a.m. THEFT
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for a bicycle stolen from a library bike rack.

9:13 p.m. VANDALISM
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for vandalism at the library.

10:14 p.m. VANDALISM
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for vandalism at the library.

THURSDAY

12:42 p.m. HIT AND RUN
Location: 10th Street garage
Summary: A report was taken for a prior hit and run accident.

1:19 p.m. THEFT
Location: Sweeney Hall
Summary: A report was taken for theft that occurred at Sweeney Hall.

3:28 p.m. VANDALISM
Location: Music building
Summary: A report was taken for an attempted burglary at the Music Building.

11:49 p.m. POSSESSION OF MARIJUANA
Location: Joe West Hall
Summary: Enright, Martin DOB 11-20-86 was cited and released for allegedly possessing marijuana.

1:26 a.m. DRIVING UNDER THE INFLUENCE
Location: Fifth and William streets
Summary: Glowacki, Nicholas DOB 08-14-83 was arrested for allegedly driving while under the influence.

FRIDAY

10:13 a.m. THEFT
Location: Seventh and San Salvador streets
Summary: A report was taken for a stolen bicycle.

11:32 a.m. OUSTANDING MISDEMEANOR WARRANT
Location: Dr. Martin Luther King Jr. Joint Library
Summary: Mendoza, Leo DOB 05-26-61 was arrested on suspicion of an outstanding warrant.

9:44 p.m. LOST PROPERTY
Location: SJSU
Summary: A report was taken for property lost on campus.

SATURDAY

1:19 a.m. DRIVING UNDER THE INFLUENCE
Location: Second and San Carlos streets
Summary: Pham, Kami DOB 08-28-80 was arrested for allegedly driving while under the influence.

1:50 a.m. DRIVING UNDER THE INFLUENCE
Location: Tenth and William streets
Summary: Roric, Christina DOB 11-30-82 was arrested for allegedly driving while under the influence.

3:47 p.m. THEFT
Location: Dr. Martin Luther King Jr. Joint Library
Summary: A report was taken for theft at the library.

6:24 p.m. OUTSTANDING FELONY WARRANT
Location: Dr. Martin Luther King Jr. Joint Library North Gate
Summary: Croomes, Kimo DOB 10-08-55 was arrested on suspicion of an outstanding warrant and theft at the library.

SUNDAY

1:51 a.m. DRIVING UNDER THE INFLUENCE
Location: 10th and San Fernando streets
Summary: Peko, Moanavale DOB 12-09-71 was arrested for allegedly driving while under the influence.

2:32 a.m. OUTSTANDING MISDEMEANOR WARRANT
Location: Seventh and William streets
Summary: Nanez, Michael DOB 05-03-81 was arrested on suspicion of an outstanding misdemeanor warrant.

3:57 a.m. ANY DRUNKENNESS VIOLATION
Location: Eighth and San Salvador streets
Summary: Jackson, Edna DOB 10-06-75 was arrested for allegedly being drunk in public.



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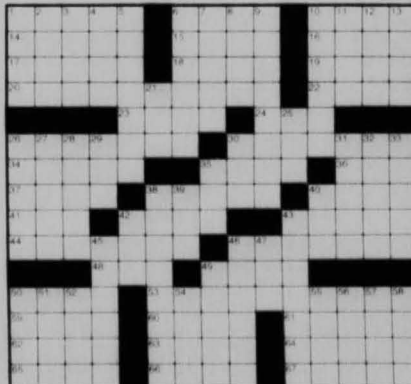
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14 Hair-raising	SHH FOES VIOLA
15 Mighty Dog rival	16 Achilles — Adams
17 Tart flavor	18 Implored
19 NE state	20 Incense tree
22 Pamplona shouts	23 Tijuana trio
24 PC "brain"	26 Paid attention
30 Extra	34 Stage awards
35 Moniker	36 Electric bridge
37 Latest fad	40 Chiyō
41 Sault — Marie	42 Venture
43 Mullah's text	44 Without
46 Upbeat	48 Malt brew
49 Comic	50 Hatchet handle
53 Lamb dish (2 wds)	59 Eurasian range
60 Tangy taste	61 Beyond banal
62 Kind of chop	63 Palo — Calif
64 Inspecting	65 Fish without scales
66 Lunch hour often	67 Hourly fees

1 The 1	2 Jury member	3 Humonist	— Bombeck
4 Large carnivore	5 Feet and inches	6 Drank like a dog	7 Mexican pots
8 Ajar	9 Small amounts	10 Win back	11 Sacred image
12 Three squared	13 Follett and	21 Wrath	25 Anter. relative
26 Win against	27 Subside	28 Kind of lily	29 Decent grade
30 Japanese honorific	31 Mrs. Bush	32 Not rural	33 Perfume
34 Glasgow	35 Turndown	38 Order taker	



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61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	
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Getting the spins ...



The San Jose State University Student Union Ballroom hosted Battlefest Version 4 on Saturday. The self-described "Battle for the Ultimate Dance Competition" pitted hip-hop dance crews from all over California for a cash prize of \$1,000 and the title of 2005 Battlefest champions.

Shaminder Dulai / Daily Staff

Student to show new play

By Lauren Bosch
Daily Staff Writer

Dijorn Moss, a graduate student at San Jose State University, will feature his second play,

PREVIEW

"Mothers to the Struggle," tonight at the Hal Todd Theatre on campus. The performance is free and begins at 8 p.m.

The play is about and the mother and grandmother of an African American family whose life is suddenly turned upside-down, Moss said. One of sons is put in prison and they're at risk of losing everything, including their home. An in-depth look into each character's life and dreams, this play attempts to show how and when they make their decisions, and how those decisions will ultimately affect them in the end.

Scott Sublett, assistant professor in the Radio, Television and Film department, said Moss' production of "The North Train"

last year was a "very successful play." The play was about the Harlem Renaissance and had audiences from all over the campus.

Sublett feels that "Mothers to the Struggle" will be even more successful, something that will be gauged at tonight's performance.

"Dijorn's new play is contemporary, not historical as his last play was. We think it's even better than the last one," Sublett said.

Tonight's performance is a staged reading — a reading done by actors who have scripts in hand and sit on stools, while stage directions for the play are read as well.

Moss wrote the play for two reasons. First, he said, was because most stories about African American people, or for those who grew up in bad neighborhoods, "seem to glorify the use of drugs and violence."

"No one ever shows how it affects the family and the parents," Moss said. "I wanted to show

how the family suffers as the result of his actions."

The second reason Moss was inspired to write the script is because his mom looked after him and his sister while growing up. She and his aunt worked to support the kids and he felt that it was a good way to show that dedication, he said.

"Mothers to the Struggle" has been in the works for nearly two years, said Moss, who recently decided to rewrite the original play. Moss began writing the script while he was working on "The North Train," but three months ago, he decided that he wanted it to go in a completely different direction.

"The first draft didn't show what I wanted the story to tell," Moss said. "Three months ago I decided to start from page one and write a whole new story. With the help of Professor Sublett, I was able to put it together into the way the show is now."

For the entire story, go to www.thespartandaily.com.

'Sahara' proves to be a no-brainer

By Peter Clark
Daily Staff Writer

Steve Zahn seemed slightly out of place in the Four Seasons Hotel in San Francisco. Leaning back on a floral couch, the actor's faded

REVIEW

blue jeans and scuffed brown boots sharply contrast with the opulence of the suite.

Zahn, who has been in more than 30 movies including "Joyride," "Happy Texas" and "National Security," is usually the comedic second banana, and his new movie, "Sahara," does not break this trend.

Sahara is a buddy picture about explorers Dirk Pitt (Matthew McConaughey) and Al Giordino (Zahn) who embark on an expedition to find a lost Ironclad Civil War battleship that, as legend has it, has wound up buried in, of all places, the African desert. The Ironclad, which has earned the name "The Ship of Death" by the locals, was allegedly carrying extremely rare \$1 coins minted by the Confederacy as cargo on its last voyage.

On their nonstop adventure Pitt and Giordino cross paths

with Eva Rojas (Penelope Cruz), a doctor from the World Health Organization who is investigating a mysterious water-spread plague that they later find out is stemming from the same area "The Ship of Death" is rumored to have sunk.

It is up to these three to stop the plague from irrigating into the Atlantic Ocean where it would then be uncontrollable, but not before battling and outwitting an entire Army hell-bent on thwarting their efforts of saving the world.

"Sahara" succeeds where many action movies fail by keeping the tension rising and the jokes coming throughout its entirety, but it does fall victim to a common flaw of the genre — an unbelievable amount of believability.

Set in a desert where the water carries a fatal disease, how once does the movie address how the characters get fluids. However, the film masks over this and other infeasible acts of heroism with comedy, and it works. "Sahara" is enough of a comic book fantasy and that it can get away with all of the unrealistic slips it commits.

"We looked toward Indiana Jones," Zahn said of the characters in "Sahara." "They are just regular guys who have some special skills from being in the Navy. But they don't know if they are

going to get out of these dangerous situations."

Like Indiana Jones, the characters in "Sahara" always make it out of the peril just in the nick of time. And like Indiana Jones, the main characters seem to be protected by some invisible "good guy" force field, which provides them with immunity from the after effects of bullets.

It is a movie where only the bad guys are subject to the fate that comes out a barrel of a gun.

This being said, "Sahara" is a great popcorn movie that requires no thinking or effort in order to enjoy, though it would be a good idea not to bring your brain at all.

The film was shot over a period of five and a half months, most of which was spent in Morocco, a place Zahn describes with wild eyes.

"The sandstorms were crazy in Morocco," Zahn said.

"They would come on like a sheet and everything would go flying. We didn't have weather insurance so there'd be times when you'd be sitting in the trailer for three days playing Playstation, 'Tiger Woods Golf,' in a turban and you'd look out the window and there'd be guys riding by on camels. It was a surreal experience."

Movie hits one out of the park

By Rachel Hill
Daily Staff Writer

The screen is dominated by love and baseball in the Farrelly brothers' new film, "Fever Pitch."

"Fever Pitch" explores how personal passions and hobbies, like baseball, can sometimes get in the way of our love lives.

High school teacher Ben Wrightman (Jimmy Fallon) has been a devout Red Sox fan since his uncle introduced the sport to him as a child. Over the years his

REVIEW

love for the sport divulged into a full fledged obsession with him attending every single home game. Wrightman, unlike most fans, owns VIP box seats located above the dug out. His passion for the Sox has driven his past relationships into the ground with him spending more time and attention on his favorite team instead of his favorite girl.

Lindsey Meeks (Drew Barrymore) is an overworked executive who contributes more time to her company's needs than her own. Meeks meets Wrightman while he takes his class on high school field trip to Meeks' company.

Their first date is clobbared when Meeks becomes suddenly ill before the high school teacher even reaches her doorstep. Being the nice guy that Wrightman is, he cleans up his date and puts her to bed. Wrightman's nice gesture initiates a relationship between the two.

At first, both accommodate each other's interest in the sake of love. However, his Red Sox fascination becomes overbearing for Meeks and inevitably gets in the way of their relationship.

In "Fever Pitch," Fallon shows another side of his acting ability. The "Saturday Night Live" actor exchanges his usual silly comedic style for a more subtle, mature comedic performance. However, some of Fallon's jokes are on the childish side. Considering that Fallon has mostly done comedy in the past, he does a good job with the dramatic scenes that are called for in the movie. With sensitivity and humor, Fallon plays the perfect offbeat, laid-back high school teacher. Despite Wrightman's Red Sox obsession, his character is cute and lovable earning audience's empathy in the face of his obvious flaw.

Romantic comedy is no stranger for Barrymore who plays her typical role of a girl falling in love. This movie does not stretch Barrymore's acting abilities any more than she's already accustomed too. The

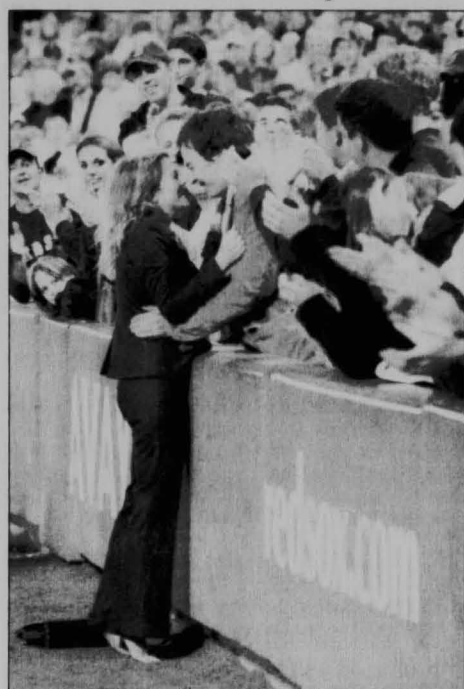


Photo Courtesy of Twentieth Century Fox
Lindsey (Drew Barrymore) and Ben (Jimmy Fallon) share a quiet, romantic moment — in front of tens of thousands of cheering Red Sox fans at Fenway Park.

Hollywood actress does have her funny moments in the movie, but has trouble passing off for an executive.

With "Fever Pitch," the Farrelly brothers take audiences in a slightly different direction than their previous films. The touch of romance between Barrymore and Fallon adds charisma and purpose to the movie. The movie implores humor through conversation and facial expressions instead of using stupidity and injury as fodder for comedy.

The baseball theme did not exclude non-sports fans from enjoying the film. Instead, the Red Sox premise gave the film a unique edge separating it from the numerous movies classified as romantic comedies.

Overall, "Fever Pitch" was an entertaining, feel-good movie with heart.

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